DoD Cultural Resources Management
in the
Department of Defense

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March 20, 2006
Overview

➤ What are Cultural Resources? Some Examples.

➤ Summary of Laws that Govern Cultural Resources

➤ How many Cultural Resources does DoD have?

➤ How is DoD managing its Cultural Resources?

➤ The Future of DoD Cultural Resources Management

➤ Questions and Answers
What are Cultural Resources?

“Cultural Resources” include:

- Historic Properties (Buildings, Structures, Districts, Sites, and Objects) eligible for listing on the National Register of Historic Places
- Cultural Items
- American Indian, Eskimo, Aleut, or Native Hawaiian Sacred Sites
- Archeological Resources
- Archeological Artifact Collections and Associated Records
What are Historic Properties? DoD Examples

**Site** – 16th century Spanish fort; Parris Island, SC

**Building** – The Pentagon, Arlington, VA

**Object** – Titan II Launch Facility, Vandenberg AFB, CA

**District** – Ft Monroe National Historic Landmark District, Hampton, VA

**Object** – USS Constitution, Boston, MA
DoD Examples of other Cultural Resources

Archaeological Resources - Coso Rock Art National Historic Landmark District; China Lake Naval Air Weapons Station, CA

Curation of Archaeological Collections and Associated Records – Fort Bragg, NC (top); Fort Riley, KS (bottom)
Summary of Cultural Resources Laws

- **Core Cultural Resources Laws:**
  - National Historic Preservation Act of 1966 (NHPA)
  - Native American Graves Protection and Repatriation Act of 1990 (NAGPRA)
  - Archaeological Resources Protection Act of 1979 (ARPA)
  - American Indian Religious Freedom Act of 1978 (AIRFA)
  - Curation of Federally Owned and Administered Archeological Collections (36 CFR 79)

- **Other laws, Executive Orders and Regulations guide the DoD Cultural Resources Management Program**
How many Cultural Resources does DoD have?

Short answer: a lot.
DoD Buildings & National Historic Preservation Act

344,950 Buildings in the DoD Inventory

Today

- Over 50 Years Old
- Under 50 Years Old

2025

- Over 50 Years Old
- Under 50 Years Old
How is DoD managing its Cultural Resources?

- DoD Instruction 4715.3 – *Environmental Conservation Program* (1996)


- Secretary of the Navy Instruction 4000.35A – *Cultural Resources Programs* (2001)

Vision for the Future

- DoD cultural resources are assets, connecting our fighting men and women with their proud history and traditions.

- We will continue to promote and interpret the resources under our care, both to inspire our personnel and to encourage and maintain the American public’s support for its military.

- DoD's cultural resources are mission supporting. The Department will continue to use and maintain Historic Properties as appropriate for their mission use.

- These Historic Properties broadly represent the full scope of history found on DoD installations.

- These historic properties can be and are mission supporting assets. There is great potential for adaptive reuse.
Defense Installations Strategic Plan

Cultural Resource Deliverables

• 50% of real property inventory records will accurately identify historic properties and their quality (2005).

• 100% of real property inventory records will accurately identify historic properties and their quality (2006).

• 100% of archaeological resources, Native American and other cultural assets will be accurately inventoried and quality ratings established in the real property inventories (2007).

• Develop standards to ensure that the possible presence of archaeological resources, Native American and other cultural assets are modeled, inventoried, and managed in close integration with project and operations planning (FY 2006).

• 100% of ICRMPs are completed or reviewed and updated annually as required by law and DoD policy (measure applies each fiscal year).

• 100% of ICRMPs will be current and implemented, in consultation and partnership with State Historic Preservation Officers and other appropriate consulting parties (FY 2008).

Defense Installations Spatial Data Infrastructure

- DISDI Goal -- to provide a mechanism by which geospatial data stewarded at and by DoD installations can be shared with validated stakeholders to meet their critical installation visualization requirements

- Need to identify ways to more efficiently share DoD cultural resources data

- First Priority – Archeological Sites

http://www.acq.osd.mil/ie/bei/disdi.htm
Research & Development

- **Strategic Environmental Research & Development Program (SERDP) – Basic Research**

- **Environmental Security Technology Certification Program (ESTCP) – Demonstration/Validation**

- **New Thrust Area – Sustainable Infrastructure**

- **What are our RDT&E needs for Cultural Resources?**
We are developing a DoD Historic Preservation Portal

- First priority is DoD’s National Historic Landmarks

DoD’s ability to play a role in Heritage Tourism initiatives maybe limited due to location, security concerns, and mission needs.

Therefore, we intend to adopt innovative approaches to access to information as a means to create tourism opportunities, such as web-enabled access.
DoD Cultural Resources Program

- DoD’s rich heritage is embodied in military history and traditions

- Our Cultural Resources are the Nation’s assets.

- We need to manage these assets to support the mission while preserving our Nation’s heritage for future generations.

https://www.denix.osd.mil/denix/Public/Library/NCR/about.html
Questions?

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